

28. MAI BIS OKTOBER 21
STIFT MILLSTATT

konZENTRATION

_Auftritt und Rückzug

Kuratiert von Tanja Prušnik



NIVES WIDAUER

Nives Widauer, born 1965 in Basel, Switzerland, lives in Vienna.

In 1990 she graduated from the Class for Audiovisual Arts at Schule für Gestaltung Basel. Parallel to the first exhibitions (video installations) she created live video sets for various theatre and opera houses and independent semi-documentary movies. Various Art Awards, scholarships and exhibitions followed.

Over the last twenty-five years Nives Widauer's Cosmos grew in somehow concentric circles up to her recent work, where she plays with the interface between analogue and digital. In the last couple of years Widauer expanded her medias to painting and sculpture.

Her works have recently been shown amongst other places at Kunsthaus Zurich, Museum Belvedere Vienna, Kunsthistorisches Museum Vienna, Austrian Cultural Forum New York, SPSI Shanghai.

AUSSTELLUNG (AUSWAHL)

- | | | | |
|------|--|------|---|
| 2021 | Memory, Kunstmuseum Olten, Olten
Bilderhaus, Bad Aibling DE
Lentos Museum, Linz
Omanut, Zürich
Österreichisches Kulturforum Rom, Rom | | Astronomie & Kunst im Dialog Naturhistorisches Museum, Vienna AT
Kunst in der Lesezone, Vorarlberger Architektur Institut, Dornbirn
Bee inspired – Bee Rome, Istituto Svizzero, Rome |
| 2020 | Tout porte à croire que, Bürobasel, Basel CH
Pomeglobe Garden, Galerie Hinterland, Vienna
Living with Anna B., Galerie Hinterland, Vienna
The Special Case of Steffy Goldner, Austrian Cultural Forum, Washington US
The Special Case of Steffy Goldner, Austrian Cultural Forum, New York US
The Special Case of Steffy Goldner
A multimedia installation by artist Nives Widauer
Lincoln Center, New York US
Lady Bluetooth. Hedy Lamarr, Juedisches Museum, Wien AT | 2017 | Die Kraft des Alters, Belvedere Museum, Vienna
Residency, Stiftung Bartels, Basel
Sterne - Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Linz
Soirée Suisse, Swiss Embassy, Vienna
Auction of the Akademie der bildenden Künste, Vienna
Constructing Paradise, ACFNY, New York
Vienna and New York: 175 Years of two Philharmonics, ACFNY, New York
Stratified. Fragmentierte Welt(en), Das Weisse Haus, Vienna
AriaCHne, Dokmk, St. Poelten |
| 2019 | Villa Nix, Kunstmuseum Olten, Olten*
Antichambre, Solo Exhibition, Centre Culturel Suisse, Paris*
Ticket to the Moon, Kunsthalle Krems, Krems
Fly Me to the Moon, 50 Jahre Mondlandung, Kunsthaus Zürich, Zurich
Archeology Of Undefined Future, W&K Palais Schönborn-Batthyány, Vienna*
Séparée, Palazzo Dei Diamanti, Ferrara* | 2016 | Rot ich weiß Rot - Kritische Kunst für Österreich, forum frohner, Krems
Global Home - yes Paradise no, Salwa Zeidan Gallery, Abu Dhabi
Von Jäger_ und Sammler_innen, Periscope, Salzburg, AT |
| 2018 | Blanche, das weisse Haus, Vienna, AT
Evolve Involve ,The Exhibitionist, London UK
Butter(F)lies, Galeria Maurizio, Maloja CH
Our Place in Space – Unser Platz im All, | | |